

STROLL®

Chevy Chase Village

*A Heart Awakening Sound
from our Village Neighbor*

*DAVID
GLASS*

DELIVERING NEIGHBORHOOD CONNECTIONS



Photo by Frank Napoli

A NEIGHBOR IN *PERFECT PITCH*

This longtime Village resident finds purpose, friendship, and fulfillment through the unifying power of song.

SHAUNA OSBORNE

Photo by Frank Napoli



A MAGICAL SOUND....

I had the privilege of attending a rehearsal with David and the Washington Men's Camerata. The sound they created was moving. I highly recommend attending an upcoming performance. The balance and harmony were breathtaking.
—PAT DORAN, PUBLISHER, STROLL CHEVY CHASE VILLAGE

Nearly three decades after moving to Chevy Chase Village with his late wife, Ann-Marie Lynch, David Glass still finds harmony in the community they chose to call home – and in the music that continues to inspire him.

Originally from Sacramento, California, David earned both his bachelor's and law degrees from the University of California at Berkeley, where he studied during the spirited 1960s. After law school, he headed to New York City to join a law firm, then to Washington, D.C., in 1978 to work at the U.S. Department of Justice. Nearly five decades later, he's still there, serving as a litigator in the Civil Division. "I defend challenges to administrative action in federal district courts," he explains. "I'm eligible to retire but would be bored if I did."

Music has long been a fulfilling part of David's life, having sung in choirs since junior high. It was singing, in fact, that introduced him to his beloved Ann-Marie. The two met while performing in the Paul Hill Chorale, a symphonic choir in D.C. During that year's Christmas concert at the Kennedy Center, the standing arrangement placed them side by side on stage. "She charmed me with a hilarious remark," he recalls with a smile. The pair married six years later and shared a life full of music, laughter, and public service until Ann-Marie's passing in 2014.

Today, David remains active in the Washington Men's Camerata, an acclaimed all-male choral ensemble founded in 1984 and directed by Scott Tucker. The Camerata has built an impressive reputation for performing, promoting, and preserving tenor and bass choral music. The group has appeared on many of the nation's most distinguished stages, including The Kennedy Center, The White House, Wolf Trap, and the National Gallery.



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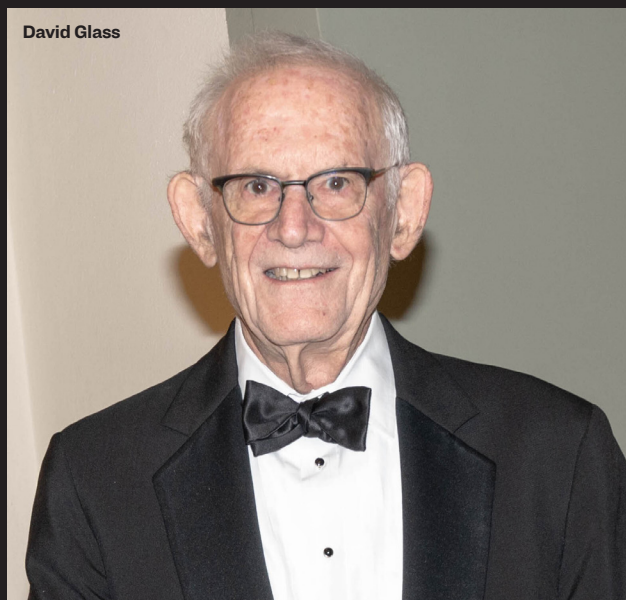




David Glass, second from the right at 1789 Restaurant

*I've seen the act of singing
change lives for the better
and even save some.... I've
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—ARTISTIC DIRECTOR SCOTT TUCKER.



David Glass

of Art. They have also performed with the National Symphony Orchestra, the U.S. Army Chorus, Washington Symphonic Brass, and the Mark Morris Dance Group, among others.

As a 501(c)(3) nonprofit organization, the Camerata is dedicated to artistic excellence and community engagement. Its members share a love of great music and a commitment to preserving men's choral traditions while inspiring new generations of singers. Educational outreach is a key part of its mission, including partnerships with schools and universities to encourage a lifelong appreciation of choral music.

One of the group's most significant contributions is The Demetrius Project, a national lending library of men's choral sheet music with more than 200,000 scores of over 3,300 works. This collection helps preserve and share music that might otherwise be lost, ensuring choirs across the country have access to valuable and varied repertoire.

The Camerata also commissions and performs new works by contemporary composers, expanding the reach and relevance of men's choral music. "I've seen the act of singing change lives for the better and even save some," says Artistic Director Scott Tucker. "I've seen countless audience members tear up when they hear just the right sound at just the right moment. I've been privileged to witness the power of music and to know it for myself."

For David, being part of the Camerata is about more than performance: it's about connection, camaraderie, and the joy of contributing to something meaningful. That same spirit carries into his everyday life; when he's not singing or working, he enjoys spending time outdoors, often tending to his yard on a busy village corner where neighbors stop to chat. His friendly nature and humor have earned him a reputation as "the crazy man who works outside all the time," as he puts it, and he welcomes every passing conversation.

Through music, service, and neighborly spirit, David Glass continues to show that harmony isn't only found in song; it's built through the meaningful connections we make every day.

CATCH THE CAMERATA LIVE

Join the Washington Men's Camerata for Cheers!, a lively concert celebrating friendship and choral excellence, paired with a few favorite local brews.

- March 8: Atlas Brew Works, Alexandria (preview)
- March 17: Right Proper Brewing, Washington, D.C. (preview)
- March 21: First Baptist DC
- March 23: The Westchester (residents only)
- May 23: Ingleside at Rock Creek, Chevy Chase, D.C. (residents only)
- May 31: St. Ann Catholic Church, Tenleytown